



# ROSKILDE FESTIVAL 2010

1-4 JULY

## **Arena Stage**

Technical Specification Roskilde Festival 2010  
(Capacity: 17,000)

Web edition

Please contact

[production@roskilde-festival.dk](mailto:production@roskilde-festival.dk)

for the full version

Booking or general matters, please  
contact:

[info@roskilde-festival.dk](mailto:info@roskilde-festival.dk)

**Arena, stage specifications:**

Stage:	Width:	18 m/54 ft
	Depth:	9 m/27 ft
	Height:	2,2 m/6,62 ft
Clearance to rig without lights:	Between 9,6/29ft and 9,1 m/27 ft	
Production Area:	Width:	33 m/99 ft
	Depth:	6.5 m/19,5 ft
	Height:	2,2 m/6,6 ft

There will be loading ramps leading to the Production Area at the back of the stage, and the stage will be surrounded by black curtain from lighting rig to stage floor. A waterproof marquee roof covers the entire stage area and production area. See stage drawing. FOH tower will be constructed approx. 30m/99ft from stage front and will be located in the left side of the tent seen from the stage. Please note that minor changes to the stage are possible.

Roskilde Festival 2010 Arena Stage

## Arena Stage sound spec – Roskilde Festival 2010

### Sound Company

MOTO

Nordholmen 4  
DK 2650 Hvidovre

Phone, office:

Contact person:

Phone, cell:

@:

Internet: [www.moto.dk](http://www.moto.dk)

e-mail: [moto@moto.dk](mailto:moto@moto.dk)

+45 32 95 18 10

Jonas Norup

+45 28 26 42 12

[jn@moto.dk](mailto:jn@moto.dk)

### Sound Level Maximum

The local authorities and the Festival Management work together in order to control the sound levels at Roskilde Festival.

Representatives of the local authorities and the festival will measure the dB levels at the FOH desks at all stages and at several other locations during the days in the festival week.

In order to comply with the regulations, we ask your co-operation. The absolute maximum is set to **103 dBA with a leq of 15 minutes**. Please contact [production@roskilde-festival.dk](mailto:production@roskilde-festival.dk) for further information.

- **It has been agreed that line check is possible through monitors at the FOH mixer.**
- **A sound check through the PA is NOT possible.**

**MAIN PA:** 20 x L-Acoustics V-Dosc  
16 x L-Acoustics SB218  
12 x L-Acoustics dV-SUB

**INFILL:** 02 x L-Acoustics dV-Dosc

**OUTFILL:** 06 x L-Acoustics dV-Dosc

### OUTDOOR DELAY:

12 x L-Acoustics dV-Dosc

**FOH:** 01 x Midas Heritage 3000 44/4  
01 x TC M5000 dual engine  
01 x TC M3000 (Reverb)  
01 x TC Reverb 4000  
01 x Yamaha SPX990 (Effect)  
01 x TC 2290 delay  
01 x Tubetech LCA 2B (st. comp/lim)  
01 x BSS DPR901 (EQ 1ch/4b or 2ch/2b)  
02 x BSS DPR402 (2 ch comp/de'es)  
08 x DBX 160A  
04 x Drawmer DS201 (Gate)  
01 x BSS Fcs. 960 EQ (system Eq)  
01 x Tascam CD01U-PRO  
01 x Sony MDS-E11  
01 x Sony DAT R-500  
02 x L-Acoustics 112XT (PFL)  
02 x L-Acoustics SB118 (PFL)

### MON: (located stage left)

01 x Yamaha PM5000 44/8  
01 x TC Reverb 4000  
01 x Yamaha SPX990  
03 x TC EQ-Station 8/8  
01 x BSS DPR404  
02 x Drawmer DS201  
20 x L-Acoustics 115 HiQ

08 x L-Acoustics ARCS (Sidefill – flown – totally both sides)  
 04 x L-Acoustics SB218 (Sidefill - totally both sides)  
 04 x L-Acoustics ARCS (Drumfill)  
 04 x L-Acoustics dV-SUB (Drumfill)

**WIRELESS:** 02 x Shure U4DR2  
 04 x Shure U2B58R2  
 04 x Sennheiser IEM SR 300  
 04 x Sennheiser IEM EK 300

**Misc.:** 01 x BSS 48ch. Active Splitter  
 01 x 38ch. XLR-XLR guest multicore  
 02 x 2pair coax guest multicore  
 NB! Optocore not available

**Main Drive rack contains:**  
 02 x Dolby Lake 4/12

**Delay Drive rack contains:**  
 02 x XTA DP226  
 01 x XTA DP224

Main & delay speakers are powered by L-Acoustics LA48 & LA24  
 All monitor speakers are powered by L-Acoustics LA8

In case of risk of severe damage to the sound or light systems – caused by sheer overload, ignorance, or physical damage – representatives from the sound or light company hired by Roskilde Festival may interfere in order to control the sound or light.

***(Reservation for minor changes)***

## Arena Stage light spec - Roskilde Festival 2010

### Light Company:

Comtech Experience

Broenge 8

DK 2635 Ishøj

Phone, office:

+45 70 13 10 50

Contact person:

Magnus Wetterslev

Phone, cell:

+45 22 99 77 93

@:

[magnus.wetterslev@comtech.dk](mailto:magnus.wetterslev@comtech.dk)

### Lights on stage:

48 x ACL

14 x Atomic 3000

14 x Mac 300 Standard

28 x Mac 500 Standard

16 x Mac 600 Standard

198 x PAR 64

56 x Thomas 2 Lite Par 36

6 x Thomas 8 Lite Par 36

96 x Trackpod 81

2 x Hight End F100 c/w fan smoke generators

2 x Hazers

2 x RJ Manon followspots 1,2 kW MSR in front rig

48 x PAR 64, 1000W, VN, N & M for audience

### Control:

1 x Wholehog II, c/w wing for moving lights

1 x desk for conventional lights

1 x Intercom 8 stations; 3 foh, 2 spots, 1 dimmers & 2 stage

### Screens on stage:

14 x Spyder F-30 modules (96 x96 cm) pos. in the light grid

1 x Mediaserver

### Pictures:

IF YOU BRING YOUR OWN VISUAL MATERIAL OR IF YOU HAVE ANY SPECIAL REQUEST FOR THESE SCREENS, PLEASE LET US KNOW ABOUT IT BEFORE 15 JUNE.

Send an email to: [magnus.wetterslev@comtech.dk](mailto:magnus.wetterslev@comtech.dk) and to:

[Arena.production@roskilde-festival.dk](mailto:Arena.production@roskilde-festival.dk)

### Screens for the audience:

On either side of the PA towers two LED screens – Lighthouse R 16 – each of 23 m2 in 16:9 will be positioned. The screens show live pictures from Arena Stage and acts must accept this for safety reasons. Acts cannot use the screens for their own production use. The screens act as a service for the audience in the back of the tent and outside the tent. No recording will be made unless asked for by the artist.

**Mediatec**, Sweden supplies the screens. [www.mediatecgroup.com](http://www.mediatecgroup.com)

**STV**, Denmark handles the TV-production. [www.stv.dk](http://www.stv.dk)

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**(Reservation for minor changes)**

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