



ROSKILDE FESTIVAL 2010

1-4 JULY

Cosmopol Stage

Technical Specification Roskilde Festival 2010
(Capacity: 6,000)

Web edition

Please contact

production@roskilde-festival.dk

for the full version

Booking or general matters, please
contact:

info@roskilde-festival.dk



Cosmopol stage specifications:

Main stage:	Width:	14 m / 42 ft
	Depth:	8 m / 24 ft
	Height:	1,8m / 5,4 ft
Production Area:	Width:	22 m / 66 ft.
	Depth:	8 m / 24 ft
	Height:	1,8m / 5,4 ft

The stage is fitted with a loading ramp, and a black curtain covers the stage. A waterproof marquee covers the entire stage area and production area. (See stage drawing). FOH is placed app. 23 m/69 ft from stage front.

Roskilde Festival 2010 Cosmopol Stage

Cosmopol Stage sound spec – Roskilde Festival 2010

Sound company

Proshop Europe
 Bådehavnsgræde 42
 DK 2450 København SV
 Phone, office: +45 70 25 25 86
 Internet: www.proshopeurope.com
 Contact person: Rasmus V. Hansen
 Phone, cell: +45 40 22 83 55
 @: rvh@proshopeurope.com

Sound level maximum

The local authorities and the Festival Management work together in order to control the sound levels at Roskilde Festival.

Representatives of the local authorities and the festival will measure the dB level at the FOH desks at all stages and at several other locations during the days in the festival week.

In order to comply with the regulations, we ask your co-operation. The absolute maximum is set to **102 dBA with a LAeq of 15 minutes**. Please contact production@roskilde-festival.dk for further information.

- **It has been agreed that line check is possible through monitors at the FOH mixer.**
- **A sound check through the PA is NOT possible.**

Main PA: 12 x d&b J8 tops
 4 x d&b J12 tops
 12 x d&b J Subs (Subarray)

Outer PA: 16 x d&b Q1

Innerfill: 2 x d&b Q1
 4 x d&b Q7/d&b Q10

Surround: 16 x d&b Max

F.O.H: Midas XL4 desk
 For your own desk a space of 2 x 2 m is available at FOH
 Insert Rack: 5 x Drawmer DS201 dual gate
 10 x DBX 106A Comp
 2 x Tube tech LCA 2B Stereo comp
 2 x BSS 901 Dynamic EQ
 1 x BSS 31b EQ
 FX Rack: 1 x TC 2290 Delay
 1 x TC M5000 dual engine
 1 x TC Rev 4000
 1 x Lexicon PCM 80
 1 x Yamaha SPX 900
 1 x Yamaha SPX 990
 1 x AMS rmx 16
 1 x Eventide H3000
 Misc: 1 x Sony MD
 1 x Fostex CD rec
 1 x TC EQ station
 2 x d&b Q7
 2 x d&b Qsub

Monitor: Midas XL3 desk
 Monitor rack: 16 ch TC EQ station
 1 x TC M3000

1 x SPX 900
 1 x TC D2 delay
 1 x BSS DPR 504 4 x gate
 1 x BSS DPR 404 4 x comp
 1 x Sony CD player
 16 x d&b M4

Sidefill: 4 x d&b Q1
 4 x d&b Qsub

DJ equipment

The DJ equipment is supplied by:

Megasound Phone: +45 33 25 89 09
 Forchhammersvej 11 Fax: +45 33 25 89 08
 DK 1920 Frederiksberg C @: sh@megasound.dk
 Web: www.megasound.dk

Contact person: Søren Hansen Cell: +45 40 42 89 09

DJ-equipment available for acts:

2 x Technics SL-1200 mk. II with Ortofon Scratch pick-up
 2 x Technics SL-1210 mk. II with Ortofon Scratch pick-up
 1 x Pioneer DJM-700 mixer
 1 x Pioneer DJM-800 mixer
 1 x A&H Xone 92
 2 x Pioneer CDJ-1000 mk. III

DJ-equipment for "Guest-DJ's" on the side stage:

2 x Technics SL-1210 mk.II with Ortofon Scratch pick-up
 1 x Pioneer DJM-800 mixer
 2 x Pioneer CDJ-1000 mk.III

In case of risk of severe damage to the sound or light systems – caused by sheer overload, ignorance, or physical damage – representatives from the sound or light company hired by Roskilde Festival may interfere in order to control the sound or light.

(Reservation for minor changes)

Cosmopol Stage light and visuals spec – Roskilde Festival 2010

The Cosmopol light and visuals are handled by Michael Rahr:

Rahr Design Phone: +45 40 40 42 48
 @: mr@michaelrahr.com
 Web: www.michaelrahr.com/Cosmopol2010
 Contact, Michael Rahr Cell: +45 40 40 42 48

Lights on stage:

12 x Martin Mac III
 8 x Martin Mac 700 wash
 18 x Martin Mac 250 Beam
 12 x 1K fresnels
 16 x 4-Light Blinders
 12 x Martin Atomic 3000
 48 x TP81 LED
 8 x Jem ZR33 smoke
 8 x Jem AF1 FAN
 2 x SweFog hazer

Lights in tent: 30 x Mac 250 Entour
 24 x Mac 600
 96 x TP 81 LED

Control: 2 x Wholehog III + wings

Screens on stage:

20 m2 Lighthouse R16m placed in the rig as backdrop.
 2 x 7 m2 Lighthouse R16 placed at either side of the stage
 90 m2 low res. LED-screen placed as side screens, around and above the main stage

Video Controls at FOH:

1 x Hippotizer HD Pro incl. Software and picture bank
 1 x Arkaos DMX
 4 x screens LCD/TFT, 15"
 1 x network + router
 1 x Stage link

Pictures:

IF YOU BRING YOUR OWN VJ OR VISUAL MATERIAL, PLEASE LET US KNOW BEFORE 15 JUNE.
 Send an e-mail to mr@michaelrahr.com - where you can also direct all questions.

For questions about the equipment specified above and for information about the lighting plot please contact **Michael Rahr** directly. Please note that only minor changes to the lighting plot (i.e. change of focus and colors) can take place due to the tight program of the festival.
 In case of risk of severe damage to the sound or light systems - caused either by sheer overload, ignorance, or physical damage - representatives from the sound or light company hired by Roskilde Festival may interfere in order to control the sound or light.

(Reservation for minor changes)

Cosmopol Stage 2010

Rev. A

