



# ROSKILDE FESTIVAL 2010

## 1-4 JULY

### **Odeon Stage**

Technical Specification Roskilde Festival 2010  
(Capacity: 5,000)

Web edition

Please contact

[production@roskilde-festival.dk](mailto:production@roskilde-festival.dk)

for the full version

Booking or general matters, please  
contact:

[info@roskilde-festival.dk](mailto:info@roskilde-festival.dk)

**Odeon stage specification:**

Stage:	Width:	15m/45 ft
	Depth:	9 m/27 ft
	Height:	1.8m/5,4 ft
	Clearance:	6m/20 ft - 4m/13 ft
Production Area:	Width:	15m./45 ft.
	Depth:	7 m/21 ft
	Height:	1.8m/6 ft

The stage is fitted with a loading ramp, and a black curtain covers the stage. A waterproof marquee covers the stage area and production area. (See stage drawing). FOH is placed 15m/50ft from stage front.

Roskilde Festival 2010 Odeon Stage

## Odeon Stage sound spec – Roskilde Festival 2010

### Sound Company

DPASoundco  
 Kornmarksvej 18  
 DK 2605 Brøndby  
 Phone, office: +45 72 17 01 94  
 Internet: [www.dpasoundco.dk](http://www.dpasoundco.dk)  
 Contact person: Bent "Bitte" Iversen  
 Phone, cell: +45 40 16 30 68  
 @: [bi@dpasoundco.dk](mailto:bi@dpasoundco.dk)

### Sound Level Maximum

The local authorities and the Festival Management work together in order to control the sound levels at Roskilde Festival.

Representatives of the local authorities and the festival will measure the dB levels at the FOH desks at all stages and at several other locations during the days in the festival week.

In order to comply with the regulations, we ask your co-operation. The absolute maximum is set to **102 dBA with a leq of 15 minutes**. Please contact [production@roskilde-festival.dk](mailto:production@roskilde-festival.dk) for further information.

- **It has been agreed that line check is possible through monitors at the FOH mixer.**
- **A sound check through the PA is NOT possible.**

**Main PA:** 20 x Nexo GEO T 4805  
 4 x Nexo GEO T 2815  
 2 x Turbosound 315 for front/outfills  
 2 x 4 Nexo CD 18 subs  
 Rig and Amps

**Delay outdoor:** 4 x Turbosound 445 Biamped  
 1 x Amprack

**F.O.H:** 1 x Midas Heritage 2000 44/4/2  
 1 x T.C. EQ Station 8/8  
 1 x Denon CC/CD  
 1 x T.C. M5000 Dual digital reverb  
 2 x Yamaha SPX multieffects  
 1 x Eventide H3000 harmonizer  
 1 x T.C. 2290 digital delay  
 8 x DBX 160A compressors  
 1 x BSS DPR-404 quad compressor  
 5 x Drawmer DS 201 dual gates  
 2 x TQ 440SP

**Monitor:** 1 x Midas XL340 40 ch.  
 1 x T.C. EQ Station 8/8 ch w/ motorfader  
 2 x Yamaha SPX multieffects  
 4 x DBX 160A compressors  
 3 x Drawmer DS 201 dual gates  
 12 x Turbosound TFM-450 biamped wedges  
 2 x Turbosound sidefills systems biamped  
 2 x Turbosound TQ-425SP drumfill subs  
 12 x PA Crown Macrotech 24x6 wm/ LMS D24 xover

**Misc:** 1 x 48 ch. Multicore w. splitbox  
 1 x 63 A PD-box  
 4 x Shure UHF WL  
 1 x DPA A+ Festival setup of mics, cables and stands

In case of risk of severe damage to the sound or light systems – caused by sheer overload, ignorance, or physical damage – representatives from the sound or light company hired by Roskilde Festival may interfere in order to control the sound or light.

***(Reservation for minor changes)***

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## Odeon Stage light spec – Roskilde Festival 2010

### Light Company

Comtech  
Kornmarksvej 19  
DK 2605 Brøndby  
Phone, office: +45 70 13 10 50  
Internet: [www.comtech.dk](http://www.comtech.dk)  
Contact person: Anders Svendsen  
Phone, cell: +45 21 77 86 24  
@: [anders.svendsen@comtech.dk](mailto:anders.svendsen@comtech.dk)

### Lights on stage:

36 x Martin Mac 250 EnTour  
46 x Martin Mac 301 Wash  
30 x LED 2-lite blinders  
12 x Desisti Leonardo 1 kW fresnels  
4 x LED 4-lite blinders  
2 x Martin K1 hazer  
2 x Martin ZR33 smoke  
2 x Martin AF1 fan

**Control:** 1 x Wholehog III w. small fader wing

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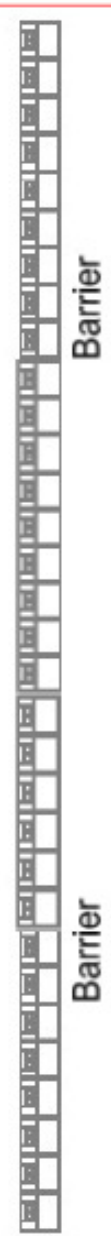
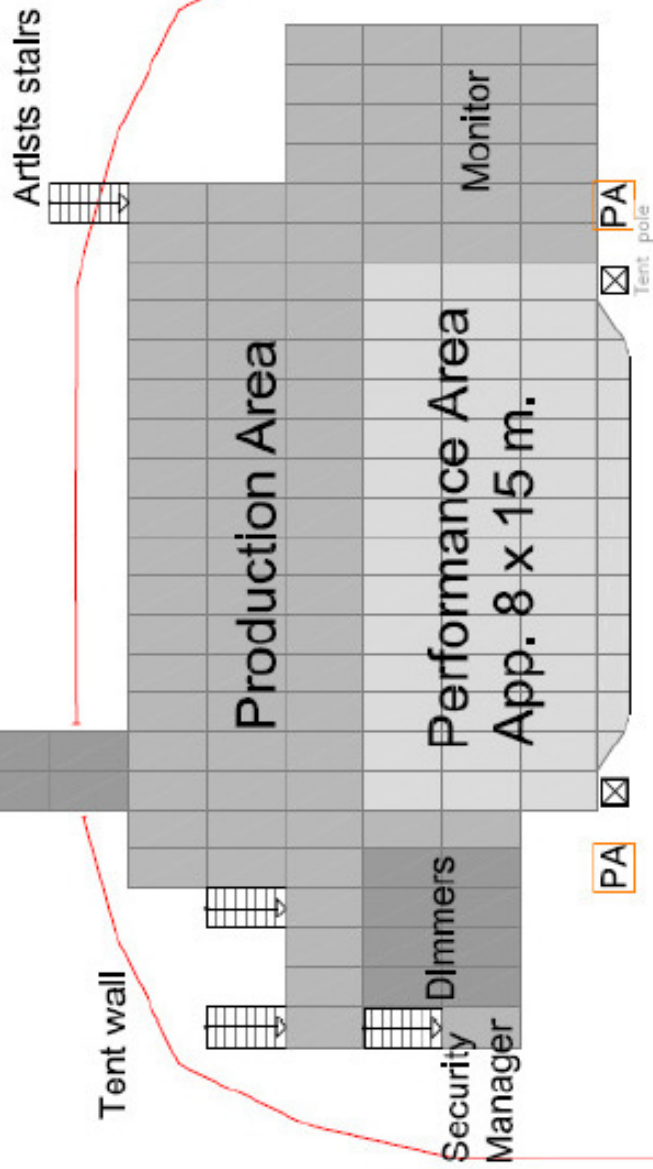
***(Reservation for minor changes)***

# Odeon Stage 2010

Rev. A

Low High

Load in & out



0 1 2 3 4 5 6 7 8 9 10 Meter  
Scale: 1:200

Audience

