



ROSKILDE FESTIVAL 2010

1-4 JULY

Pavilion Stage

Technical Specification Roskilde Festival 2010
(Capacity: 2,000)

Web edition

Please contact

production@roskilde-festival.dk

for the full version

Booking or general matters, please
contact:

info@roskilde-festival.dk



ROSKILDE FESTIVAL 2010

Pavilion stage specification:

Stage:	Width:	10m/30 ft
	Depth:	6 m/18 ft
	Height:	1.2m/3.75 ft
	Clearance:	4m/12 ft & 3m/9 ft
Production Area:	Width:	15m/45 ft.
	Depth:	4 m/12 ft
	Height:	1.2m/3.6 ft

The stage is fitted with a loading ramp, and a black curtain covers the stage. A waterproof marquee covers the stage area and production area. (See stage drawing). FOH is placed 18m/54ft from stage front.

Roskilde Festival 2010 Pavilion Stage

Pavilion Stage sound spec – Roskilde Festival 2010

Sound Company

Comtech
 Kornmarksvej 18
 DK 2605 Brøndby
 Phone, office: +45 70 13 10 50
 Internet: www.comtech.dk
 Contact person: Jes Hylby Christensen
 Phone, cell: +45 20 95 66 49
 @: jes.christensen@comtech.dk

Sound Level Maximum

The local authorities and the Festival Management work together in order to control the sound levels at Roskilde Festival.

Representatives of the local authorities and the festival will measure the dB levels at the FOH desks at all stages and at several other locations during the days in the festival week.

In order to comply with the regulations, we ask your co-operation. The absolute maximum is set to **102 dBA with a leq of 15 minutes**. Please contact production@roskilde-festival.dk for further information.

- **It has been agreed that line check is possible through monitors at the FOH mixer.**
- **A sound check through the PA is NOT possible.**

Main PA : 12 x Meyer Sound JM 1P
 6 x Meyer Sound 700HP subs

PA Front/Outer fill:
 6 x Meyer Sound UPJ

FOH : 1 x Midas Herritage 1000 48 ch. mixer

Outboard : 1 x TC Electronic M5000
 1 x TC Electronic M3000
 1 x TC Electronic M2000
 1 x TC Electronic 2290
 1 x Yamaha SPX990
 6 x Dbx 160/1066 Comp
 1 x BSS 404 comp
 2 x Drawmer DS201 Gate
 1 x Drawmer MX40 Gate
 1 x BSS 901 House eq.
 1 x Tascam CD Player

Drive: 1 x Avalon 2044 Master Compressor.
 1 x Meyer Sound Gallileo

Monitor: 1 X Yamaha M7CL
 2 x Meyer Sound CQ1 Sidefill top
 2 x Meyer Sound USW Sidefill sub
 10 x Musictronic BR152 (15"+2") Wedge
 1 X Meyer Sound USW sub
 3 x Musictronic MPA8804 Amp/Controller (12 Active sends)

Wireless : 2 x Shure 800 Mhz diversity Beta58A

Misc: 1 x 36 ch. 60 m multi, with monitor split and patchable remote
 1 x 40 ch. Festival Housebox, stands, cables, mics

Delay: 4 x Meyer Sound UPA

In case of risk of severe damage to the sound or light systems – caused by sheer overload, ignorance, or physical damage – representatives from the sound or light company hired by Roskilde Festival may interfere in order to control the sound or light.

(Reservation for minor changes)

Roskilde Festival 2010 Pavilion Stage

Pavilion Stage light spec – Roskilde Festival 2010

Light Company:

Comtech
Kornmarksvej 18
DK 2605 Brøndby
Phone, office: +45 70 13 10 50
Internet: www.comtech.dk
Contact person: Anders Mortensen
Phone, cell: +45 28 11 28 36
@: andersm@mail.dk

Lights on stage:

24 x Martin Mac 301
18 x Martin Mac 250 EnTour
16 x 1K fresnels
2 x 4-lite blinders
4 x Martin Atomic 3000
18 x 2-Lite blinders
2 x Jem ZR33 smoke
2 x Jem AF1 FAN
2 x hazer
30 x TP 81 LED
1 x Wholehog II + full size wing

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Pavilion Stage 2010

Rev. A

